

# EXPLORE KNIGHTS AND CREATURES



Andre Williams is a member of the art collective Intoart. Having spent time in the collections of the Victoria and Albert Museum, he has developed this tour that reflects his interest in graphic art and curious objects.

'I chose a bull, fish, lion, helmet, stained glass window, chest plate and knight drawing from the British Galleries at the V&A.

My tour is of knights and creatures. I like the armour and animals like the bull. Armour is for the knights.'

All of the objects in this tour can be found in or around the galleries  
Britain 1500–1760

Use this tour in conjunction with the V&A map



**PIKEMAN'S HELMET**, about 1620,  
and **ARMOUR (BREASTPLATE)**, 1620–40, Room 56d  
'The armour is oval shaped with lots of grey and circle studs all over.'



**DACRE BULL**, 1507–25, Stairs from Room 48a to Room 57  
'I like the crown on his neck. He has a smiley face.'



**LEOPARD FIGURE**, 1884, Room 56e  
'I chose the lion. He is gold. His shield is complicated, it is big.'



**DACRE DOLPHIN**, 1507–25,  
Stairs from Room 48a to Room 57  
'The fish also has a crown but it is on his head.'



**ARMOUR DESIGN**, about 1585, Room 57  
(next to suit of armour)  
'This is the knight and his sword.'



**STAINED GLASS PANEL**, about 1577, Room 58d  
'The window looks bright with the light behind it.  
It has three bells.'

All images are by Andre Williams and are photographs of colour pencil drawings on card, 2014.

If you enjoyed this tour, why not try one of the other five tours in this series by Intoart in partnership with the V&A.