

## EXPLORE CHINA

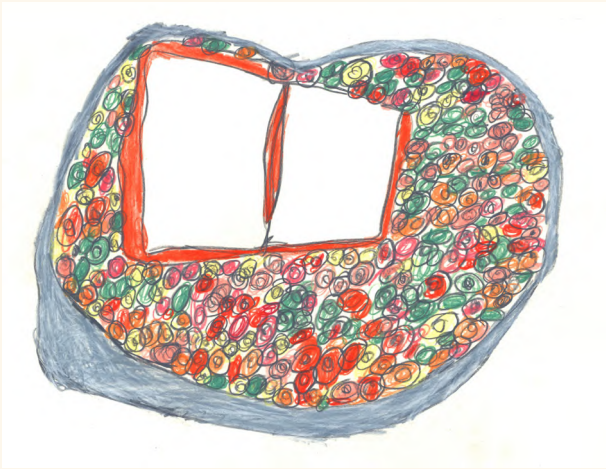
# V&A

Christian Ovonen is a member of the art collective Intoart. Having spent time in the collections of the Victoria and Albert Museum, he has developed this tour of the China gallery that reflects his interest in figure and colour.

'I chose China because I like the materials that were used.'

All of the objects in this tour can be found in China, Room 44

Use this tour in conjunction with the V&A map



**THE LITTLE RED BOOK, 1994 (Collecting)**

'I like the book, and the red, yellow and orange flowers with the light pink and lots of green leaves, and burgundy red.'



**VASE WITH DRAGON PEDESTAL**

1200 – 79, Southern Song dynasty (Collecting)

'The jade vase is light grey-green and is very big.'



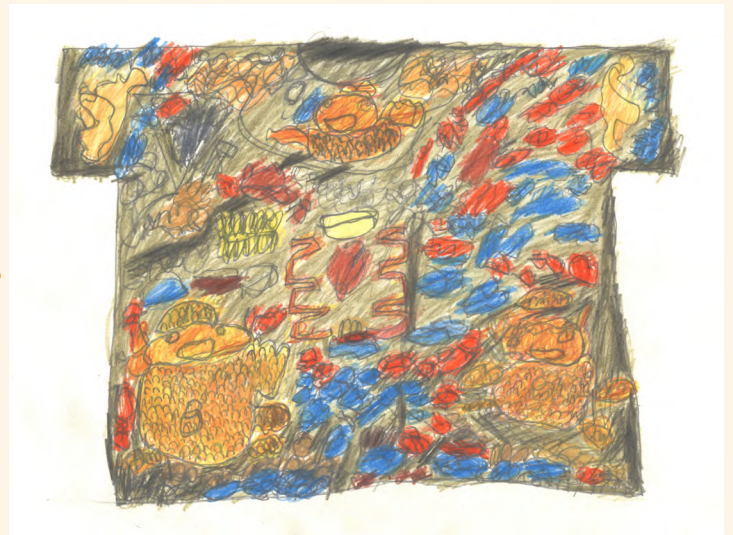
**JAR WITH FISH DESIGN, 1279 – 1368, Yuan dynasty (Collecting)**

'The vase is dark brown and black. It has fish and flowers on it. The fish scales are made of octagon shapes and lines in the middle show the eyes and mouth. Underneath the bottom is darker.'



**BUDDHA**, 1500–1600, Ming dynasty  
(Temple & Worship)

'I like the colour of the Buddha because he has a gold colour skin and hands and dress.'



**ROBE**, about 1790, Qing dynasty (Temple & Worship)  
'How many golden dragons can you find on the robe?'



**RHINOCEROS**, AD 25–220, Eastern Han dynasty (Burial)  
'What do you think the brown skin of the rhinoceros would feel like if you touched it?'

All images are by Christian Ovonlen and are ink and colour pencil on paper, 2014.

If you enjoyed this tour, why not try one of the other five tours in this series by Intoart in partnership with the V&A.