

EXPLORE 17TH CENTURY BRITAIN



Lisa Trim is a member of the art collective Intoart. Having spent time in the collections of the Victoria and Albert Museum, she has developed this tour that reflects her interest in storytelling.

‘My tour is of the 17th-century British Galleries. These objects are all about a lady.’

All of the objects in this tour can be found in Britain 1500–1760

Use this tour in conjunction with the V&A map



JUG, about 1620, Room 58c

‘I found this vase in the gallery and drew it in my book. I liked the drawing of the man.’



CRADLE, 1700–10, Room 58c

‘The A, B, C, D, E, F, G on the cot reminds me of the Alphabet work I made in the studio.’



MIRROR, 1665, Room 54b

‘I love the mirror because of the love-heart. I liked sitting in the gallery drawing, concentrating on the flowers.’



FAN, about 1690, Room 54b

'I chose the fan because I like the sheep and people in there, and the tree.'



DOLL, LADY CLAPHAM, 1690–1700, Room 54b

'I chose Lord and Lady Clapham because they are from Clapham, which is where our studio is.'



DOLL, LORD CLAPHAM, 1690–1700, Room 54b

All images are by Lisa Trim and are ink and pencil on paper, 2014.

If you enjoyed this tour, why not try one of the other five tours in this series by Intoart in partnership with the V&A.