

EXPLORE IRONWORK



Philomena Powell is a member of the art collective Intoart. Having spent time in the collections of the Victoria and Albert Museum, she has developed this tour of the Ironwork gallery that reflects her interest in natural forms.

'My tour is of the Ironwork gallery at the V&A. I like the ironwork and the fact that some were quite simple and some were more complicated, more intricate. I like how the shapes were curvy and included lots of details such as gold leaf on The Hereford Screen. I chose the pieces on my tour because I thought they would be difficult to draw. I was impressed by the skills of the person who made them.'

All of the objects in this tour can be found in Ironwork, Rooms 113–114e

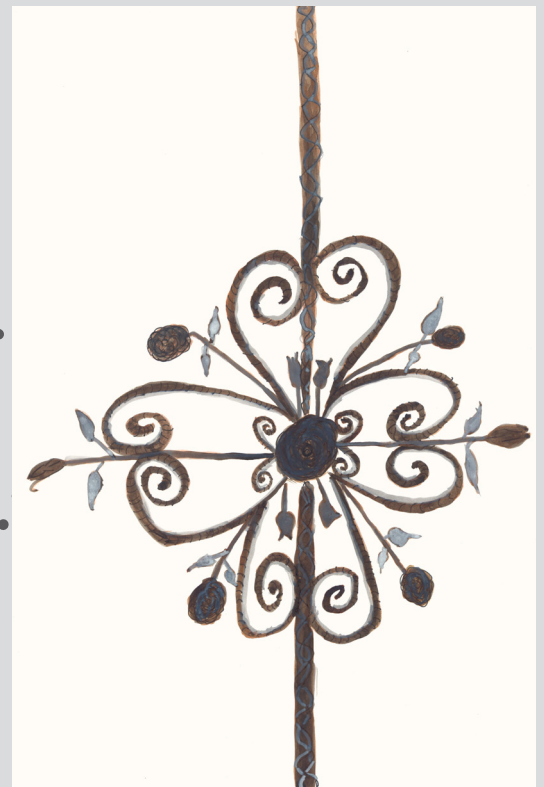
Use this tour in conjunction with the V&A map



CHANDELIER SUSPENSION-ROD

England, about 1650–1700 (ceiling)

'I like the design and the brightness of the gold flowers.'



CHANDELIER ROD, England, 1650–1700

'This was made at the same time as the panel, between 1650 and 1700 in Germany. The best bit is the roses. I noticed at first it looked complicated, but later realised it was a very simple design.'



CHIMNEY CRANE, England, 18th century

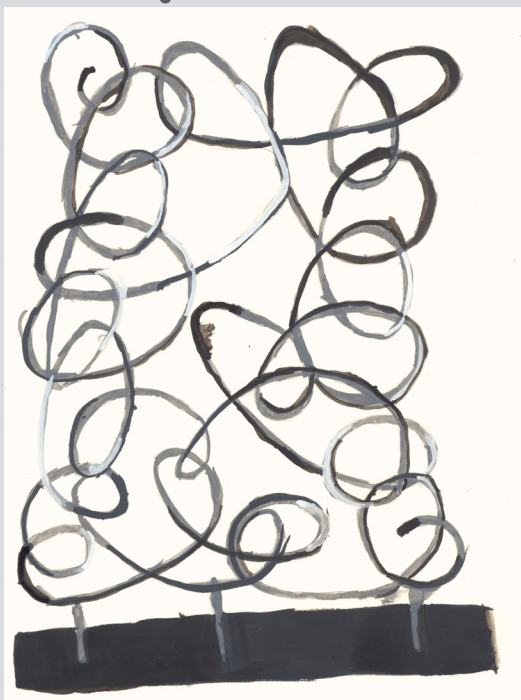
'This ironwork reminds me of an old cannon.'



THE HERFORD SCREEN, England, 1862
'I took a detail from this screen and the scrolls with the leaves.'



PANEL, Germany, about 1650–1700
'This panel is about 300 years older than the grille.
The patterns in this panel look like a shell, and are more formal than the grille.'



GRILLE, Germany, 1980
'This was made in Germany in the 1980s and it looks like a maze.'

All images are by Philomena Powell and are pencil, ink and gold paint on paper, 2014.

If you enjoyed this tour, why not try one of the other five tours in this series by Intoart in partnership with the V&A.