

EXPLORE GLASS



Selina Helene is a member of the art collective Intoart. Having spent time in the collections of the Victoria and Albert Museum, she has developed this tour of objects that inspire her. Her tour reflects her interest in shape and colour and takes you around the Glass galleries at the V&A.

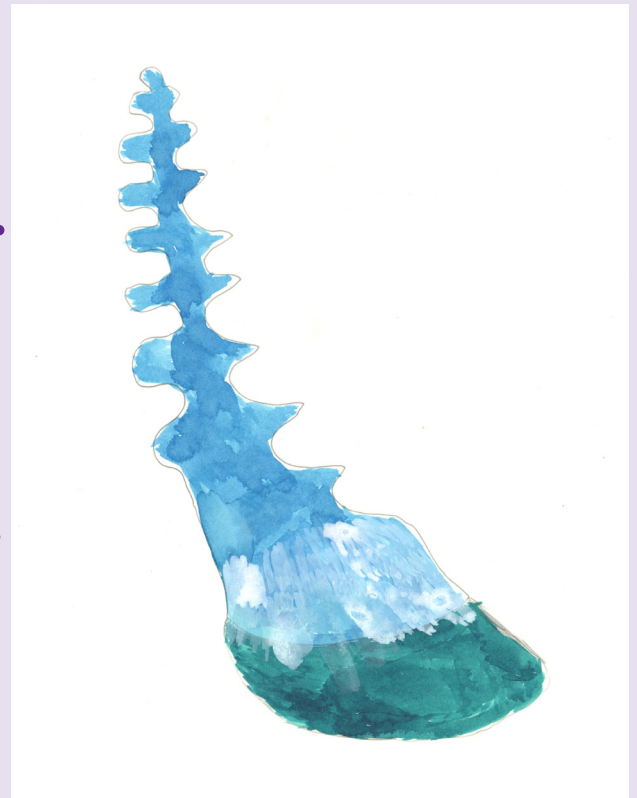
'I chose this tour because I like the shapes of the glass and the colours of them, and because they are different.'

All of the objects in this tour can be found in Glass, Room 131

Use this tour in conjunction with the V&A map



ROMAN BOTTLE, Roman Empire, 1st–3rd century (Bay 42)
'I like the round shape. How old is this bottle?'



IRANIAN BOTTLE, Iran, 19th century (Case 6, Shelf 1)
'I like the curvy neck.'



IRANIAN BOTTLES, Iran, 19th century (Case 6, Shelf 1)
'What animals do these vases remind you of?'



ENGLISH BOTTLE, England, early 19th century (Bay 44)
'What would you put in a bottle like this?'



ROLLING-PIN, England, about 1855 (Bay 44)
'What would you make with a rolling-pin like this?'



MURANO DISH, Italy, 1730 (Bay 20, Shelf 3)
'I like the Murano glass dish because it's got blue on it.
How many triangles can you find?'

All images are by Selina Helene and are ink and pencil on paper, 2014.

If you enjoyed this tour, why not try one of the other five tours in this series by Intoart in partnership with the V&A.