



LDF TALKS AND TOURS BY FORMER V&A RESIDENTS

We are delighted to share an exciting programme of tours and talks by former V&A Residents to celebrate the 10th year anniversary of our residency programme in 2018. Do join us and learn more about our former resident's work, their research on the V&A collections and the impact that their residency has had on their practice.

Designing Games: a conversation between former V&A Comics Resident Karen Rubins and future V&A Videogames Resident Matteo Menapace

Seminar Room 1, Sackler Centre for arts education

Sunday 16th September 15.30-16.15

Free, no booking required

Join us for a conversation with Karen Rubins (V&A Comics Resident 2010) and Matteo Menapace (upcoming Videogames Resident), as they discuss their practice, their interest in the V&A collections and their personal vision on the potential of games, both in the physical and digital realm.

Visual Feast: Silvia Weidenbach walks us through her display in the Gilbert Galleries

Monday 17 September 11.00 – 11.30

Free, no booking required, meet at Grand Entrance

Silvia Weidenbach, former V&A Gilbert Collection Resident, will walk visitors through her display in the Gilbert Galleries, *Visual Feast*. Supported by the Gilbert Trust for the Arts.

Visual Feast – Moving Image: Silvia Weidenbach in conversation with Jon Emmony

Seminar Room 1, Sackler Centre for arts education

Tuesday 18 September 12.15 – 13.00

Free, no booking required

Join jeweller Silvia Weidenbach (former V&A Gilbert Collection Resident) and digital artist Jon Emmony as they give insight into their creative practices and their collaborative artwork *Visual Feast – Moving Image*, 2018, currently on display in the V&A's Gilbert Galleries. Supported by the Gilbert Trust for the Arts.

Triumph of the Immaterial: The inspiration behind the work of Phoebe Cummings

Tuesday 18 September 13.00 – 13.30

Free, no booking required, meet at Grand Entrance

Former V&A Ceramics Resident Phoebe Cummings will take us on a tour of the galleries and reflect on how the museum has been a place of inspiration, research and making that still feeds into her practice and led to her work *Triumph of the Immaterial* (winner of the Woman's Hour Craft Prize in 2017).

Mining the V&A and RIBA collections: a talk by Kevin Haley from Aberrant Architecture

Prints & Drawings Study Room

Thursday 20 September 12.15 – 13.00

Limited places, book [here](#)

Former Architecture Resident Kevin Haley will reflect on his 2010 residency at the V&A with David Chambers. During their residency, Aberrant Architecture uncovered designs for the proto-industrial weaver's house, a Victorian public house and engravings for an 18th century Supper Box, which have informed several of their subsequent architectural projects.

Made up Love Song: Bettina von Zwehl in conversation with Matilda Pye

Prints & Drawings Study Room

Friday 21 September 12.15 – 13.00

Limited places, book [here](#)

Former Photography Resident Bettina von Zwehl will be in conversation with VARI Research Fellow Matilda Pye to discuss von Zwehl's residency research and her resulting work *Made Up Love Song*, a composite portrait of V&A Gallery assistant Sophia Birikorang.